



**CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE
PROGRAMME (CU-FYUGP)
GENERAL FOUNDATION COURSE**

III SEMESTER MULTI-DISCIPLINARY COURSE (KS)

Programme	GENERAL FOUNDATION COURSE				
Course Code	ENG3FM107(1A)				
Course Title	UNDERSTANDING KERALA: CULTURAL AND LITERARY PERSPECTIVES				
Type of Course	MULTI-DISCIPLINARY COURSE (MDC)- BA LANGUAGES				
Semester	3				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic communication skills and aptitude to understand and appreciate literature.				
Course Summary	This course intends to provide learners with an overview of the social and cultural evolution of Kerala Society through literature. It aims at encouraging the learners to connect with local culture, history and heritage. The learner shall understand the power structures that shaped Kerala's socio-cultural systems.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Comprehend the socio-cultural specificities and nuances that shaped Kerala.	U, R	C, F	Writing Articles, Identification and Compilation of narratives of cultural importance, Creating videos and voice-overs.
CO 2	Imbibe the ability to critically analyse Kerala society's inherent ironies and contradictions.	U, An, E	C, M	Reviews concerning marginalized communities, Debates, activities involving dialects
CO 3	Understand the plurality of the socio-cultural landscape of Kerala through divergent historical/cultural formations.	R, U, E	F, C, P	Poster making, Interviews, Field Trip, Activities concerning local cultures, Panel Discussions
CO 4	Grasp the importance of translations and re-telling in the vernacular.	Ap, C	C, P	Translation activities, Transcription activities, Conducting interviews
CO 5	Develop a sense of creative and critical thinking by voyaging through different art forms of Kerala.	Ap, C, E	P	Exhibition, Reading and reviewing stories, Writing Reports, Enact plays
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hours	Marks (50)
I	Historical and Cultural Chronicles		10	10
	1	A Ballad of Kochi- Parvathy Dhananjayan https://allegralaboratory.net/academic-fictions-a-ballad-of-kochi/?print=pdf	2	
	2	a) Early Influences: Who Shaped Kerala Food? - Tanya Abraham https://www.youtube.com/watch?v=0p3i-Tj5NvA b) Late Influences: The Colonisers- Tanya Abraham https://youtu.be/q6qpSApjcw?si=Vj3FGKAHp1nBHTBo	4	
	3	The View from Chavittunadakam’s Stamping Grounds- Saraswathy Nagarajan https://www.thehindu.com/entertainment/art/the-fragments-of-illusion-an-award-winning-documentary-on-chavittunadakam/article36857615.ece	2	
	4	<i>Kandittund! (Seen It!)</i> – Dir. Adithi Krishnadas https://www.youtube.com/watch?v=DxYbfJUOOMQ	2	
		Suggested Activities: 1. Discussion of folktales and legends that reveal the history and culture of the learner’s region. 2. Poster Exhibitions on the history of the region and its socio-cultural and political evolution. 3. Write an article on any of the regional performances. 4. Create a video on the local history of the learner’s region along with a voiceover.		

II	Literary Lens		7	15
	5	Jati Nirnayam- Sree Narayana Guru. https://www.poemhunter.com/poem/casteism/	2	
	6	Photos in Various Poses- K. G. Sankara Pillai	2	
	7	Onion Curry and the Nine Times Table- Priya A. S.	1	
	8	Pranavayu- Ambikasudhan Mangad	2	
	Suggested Activities:			
	<ol style="list-style-type: none"> 1. Identifying and showcasing local cuisine and local art forms. 2. Read stories about casteism in Kerala. 3. Compile the names and activities of leaders who changed the socio-cultural scenario of Kerala 4. Write a review of a story from a feminist perspective. 			
III	Voices from the Margins		9	15
	9	Excerpt from ‘The Dancer of Kannur’ from <i>Nine Lives in Search of the Sacred in Modern India</i> - William Dalrymple- pp. 41-65	2	
	10	The Female Onlooker - Vijayaraja Mallika (Trans. Jintu Alias)	1	
	11	Biriyani- Santhosh Echikanam	2	
	12	<i>Aggedu Nayaka</i> (The Mother Tongue) – Dir. Sindhu Sajan & Mithra Sindhu https://youtu.be/JeihzfpnNCQ?si=srEiCiS86j2SkP3x https://youtu.be/qzGlkkSr9iY?si=4bUOg0kIwuXdG_Jg	4	

		<p>Suggested Activities:</p> <ol style="list-style-type: none"> 1. Identify dialects from your district and write a newspaper report on them. 2. Write a review of any one narrative from a marginalized community. 3. Attempt translating a story about a marginalized community from Malayalam. 4. Enact a play adapted from a story about the marginalized community from Kerala. 		
IV	Popular Narratives		10	10
	13	Excerpt from the Introduction to <i>The Ivory Throne: Chronicles from the House of Travancore</i> - Manu S. Pillai, pp. 14-26	3	
	14	<i>1956 Central Travancore</i> - Dir. Don Palathara	3	
	15	How I Learnt to Live -Noor Jaleela https://www.youtube.com/watch?v=TdH-Q6uvX4Q	2	
	16	The Rich Man's Vessel - Tales from Kerala- Folktales of India https://www.youtube.com/watch?v=kLQaGGjbQY8	2	
		<p>Suggested Activities:</p> <ol style="list-style-type: none"> 1. Field trip to a culturally relevant site. 2. Conduct and transcribe an interview with a person who is an expert in vernacular literature. 3. Conducting an exhibition showcasing local culture. 4. Attempt to translate vernacular folktales or legends into English. 		
V	Open Ended		9	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Suggested References:

1. Kerala Studies: Multicultural and Democratic Vision – Dr. Ajay S Sekhar
<https://www.youtube.com/watch?v=2mgqf53-F9g>
2. Searching for Old Histories: Social Movements and the Project of Writing History in Twentieth-Century Kerala’- Sanal Mohan
History in Vernacular. Ed. Raziuddin Aquil & Partha Chatterjee
3. *Eating With History: Ancient Trade-Influenced Cuisines of Kerala*- Tanya Abraham
4. *Ten Women Writers of Kerala*- Ed. Sreedevi K. Nair & Mary Nirmala
5. *Sancharikal Kanda Keralam*- Velayudhan Panikkassery
6. *Aithyhyamala (The Great Legends of Kerala)* Vol.1 - Kottarathil Sankunni (trans. Sreekumari Ramachandran.
7. The Keralaolpatti as History from *The Early Medieval in South India* - Kesavan Veluthat.
8. Growth of Political Consciousness among Women in Modern Kerala- Meera Velayudhan. *Perspectives on Kerala History, Kerala State Gazetteers* Vol. 2. Ed. P. J. Cheriyan.
9. *The God of Small Things*- Arundhati Roy
10. Chapter 6: Conclusion from *Against Lord and State: Religion and Peasant Uprisings in Malabar 1836-1921*- K.N. Panikkar.
11. Cultural Formations of Kerala- B Rajeevan.
Essays on the Cultural Formations of Kerala. Ed. P.J.Churian
12. *Kulasthreeyum, ChandapennumUndayethengane*- J Devika
13. Kerala Renaissance: Chavaraachan, Narayana Guru, VakkomMaulavi- Geo Kannankulamhttps://www.academia.edu/37319913/Kerala_Renaissance_Chavara_achan_Narayana_Guru_Vakkom_Maulavi
14. Farmer from Kerala to Start Dictionary of Tribal Dialects- Asianet News Report
<https://www.youtube.com/watch?v=giBswnuFtFQ>
15. *Lore, Legends and Folktales from Kerala: Selections from Aithiyamala*- Vrinda Varma

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	2	3	1	2	3	3	2	2	3	-	1	2
CO 2	2	3	3	2	2	3	3	2	2	2	3	3	3
CO 3	2	3	3	1	2	3	3	3	3	2	3	2	3
CO 4	3	2	3	2	3	2	2	1	3	3	-	1	2
CO 5	3	2	3	2	3	2	3	2	2	2	3	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz/ Discussion/ Seminar
- Internal Exam
- Assignment
- End Semester Exam

Mapping of Cos to Assessment Rubrics:

	Quiz/ Discussion/ Seminar (10%)	Internal Exam (10%)	Assignment (10%)	End Semester Exam (70%)
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE
PROGRAMME (CU-FYUGP)**

GENERAL FOUNDATION COURSE

MULTI-DISCIPLINARY COURSE (MDC

Programme	GENERAL FOUNDATION COURSE				
Course Code	ENG3FM107(1B)				
Course Title	UNDERSTANDING KERALA: SOCIETY, ECONOMY AND ECOLOGY				
Type of Course	MULTI-DISCIPLINARY COURSE (MDC)- HUMANITIES AND OTHER BA PROGRAMMES				
Semester	3				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic Knowledge of the history of Kerala and Malayalam literature.				
Course Summary	The course aims to equip learners with an in-depth understanding of contemporary socio-cultural, political and economic concerns of Kerala society. The course incorporates literary texts, and visual media to explore the lives of different sections of the Kerala population and their contribution to Kerala society. Through the modules, the learners will understand the contemporary changing socio-cultural and economic situations in Kerala.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Define and discuss the pluralistic nature of Kerala, delving into various cultural and linguistic dimensions.	U, A	C	Writing Features, Articles, Seminars, Discussion
CO 2	Analyse contemporary social issues, examining their impact on Kerala society.	U, Ap, An, E	F, M	Review, Presentation. Discussion, Debates, and Creating short videos.
CO 3	Examine the changing economic landscape of Kerala and its implications on socio-cultural structures.	An, E	F, C, P	Field Trip to a local site, Report
CO 4	Discuss and analyze the ecological challenges confronting Kerala, examining the complex interplay between climate change, environmental degradation and human activities	U, Ap, An, E	C, P	Panel discussions, News Reporting, Survey
CO 5	Discuss and examine the cultural pluralism and multiculturalism prevalent in Kerala society and understanding of the socio-cultural, political and economic concerns of Kerala.	U, An, Ap, E, C	P, M	Analysis of contemporary events, Interviews and Identifying narratives.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hours	Marks
I	Kerala and Cultural Diversity		9	10
	1	Excerpt from the essay ‘Malabar Cuisine: History, Culture and the Present’ - Dr. Azeez Tharuvana https://www.sahapedia.org/malabar-cuisine-history-culture-and-the-present	3	
	2	Me, Myself, Mattancherry- Anitha Thampi https://indianexpress.com/article/opinion/columns/me-myself-mattancherry-4890685/	2	
	3	Tale of the Only Parsi Temple in Kerala- Left Right Voice https://www.youtube.com/watch?v=V4Z09Kj7dxs .	2	
	4	Pudava- Asokan Marayoor	2	
		Suggested Activities: <ol style="list-style-type: none"> 1. Identify a religious or linguistic minority in Kerala and write a feature on them. 2. Group Activity– Visit a local site inhabited by religious or linguistic minorities and conduct interviews. 3. Make a short video on any cultural community of the learners’ district. 4. Write an article on any regional uniqueness from the learners' area. 		

II	Kerala and Contemporary Trailblazers		9	15
	5	Excerpt from the chapter ‘A Flood of Disasters’ from <i>My Life as a Comrade</i> - K.K. Shailaja	2	
	6	A Word to Mother – Vijayaraja Mallika	1	
	7	Chapter I- <i>Dissent</i> - Kunjaman M.	3	
	8	Freedom Fight - Asanghadithar – Kunjila Mascillamani. https://www.sonyliv.com/movies/freedom-fight-malayalam-1000159917	3	
	Suggested Activities:			
	<ol style="list-style-type: none"> 1. Profile preparation on a prominent person in the social or cultural scenario. 2. Write a review on a film that discusses any social event of significance. 3. Discuss the problems faced by sexual minorities in Kerala. 4. Conduct a debate on the inclusiveness of Kerala Society. 			

III	Kerala and Economy	9	10
9	Excerpt from 'Kerala's Experience of Development and Change' - Govindan Parayil and T.T.Sreekumar https://www.researchgate.net/publication/249041504_Kerala's_Experience_of_Development_and_Change	3	
10	Why We Work and Live in Kerala: Migrant Labourers Speak- <i>The News Minute</i> https://www.youtube.com/watch?v=qwJNBobY4EM&t=87	2	
11	Varika, Vanguka- P.P. Ramachandran from <i>Pathitandinte Kavitha</i> – Ed. Ezhacherry Ramachandran	2	
12	Kudumbasree-The Real Kerala Story- <i>NewsClickin</i> https://www.youtube.com/watch?v=fDuki_FUvWQ	2	
	Suggested Activities: <ol style="list-style-type: none"> 1. Prepare a report on the workings of neighbourhood groups in the learners' locality. 2. Prepare a survey among the migrant labourers of the learners' area to identify the reasons for migration. 3. Discuss the trajectory of economic growth and development in Kerala. 4. Write an article about the major occupations in the learners' area. 		

IV	Kerala and Co-Existence		9	15
	13	<i>Manhole</i> - Dir. Vidhu Vincent	2	
	14	Excerpt from <i>Pulliyaan</i> - Soman Kadaloor	2	
	15	Excerpt from the Interview with N. R. Anoop – Forest, Wildlife, Humans: Conflicts, Interactions, Co-Existence’ (Translated from ‘Vanam VanyajeeviManushyar: Sangharsham, Parasparyam, Sahavasam’) – Manila C. Mohan https://truecopythink.media/environment/forest-wildlife-human-conflict-nr-anoop-interview-manila-c-mohan	3	
	16	<i>Sex, Lies & a Book</i> - Documentary on Nalini Jameela https://www.youtube.com/watch?v=3Ikhkb06wJo&t=77s	2	
	Suggested Activities: 1. Discuss the plight of workers who are forced to do jobs categorized by mainstream society as menial. 2. Screen documentaries or short films that highlight the relationship between humans and animals, showcasing both positive and negative interactions. 3. Conduct interviews with people from marginalised communities. 4. Identify various narratives on marginalised communities.			
V	Open-Ended		9	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Suggested References:

1. *Social and Cultural History of Kerala*- A. Sreedhara Menon
2. *Kochikkaar: Fort Kochi-Mattancheriyude Adrisyapaithrukanweshanam* –Bony Thomas
3. Human-Animal Conflicts in Kerala: Elephants and Ecological Modernity on the Agrarian Frontier in South India – Daniel Munster and Ursula Munster
https://www.researchgate.net/publication/273137731_Human-Animal_Conflicts_in_Kerala_Elephants_and_Ecological_Modernity_on_the_Agrarian_Frontier_in_South_India
4. The Study of Hundred year old Gujarati settlement in Calicut- Trisha Parekh
https://www.academia.edu/5733074/The_Study_of_a_hundred_year_old_Gujarati_settlement_in_Calicut
5. The Perils of Social Development without Economic Growth: The Development Debacle of Kerala, India’- Joseph Tharamangalam.
https://www.academia.edu/36812846/The_Perils_of_Social_Development_without_Economic_Growth_The_Development_Debacle_of_Kerala_India
6. Socio-Economic Status of Fishermen Community in Kerala- Jyothy Mary Mathew & Dr. Raji Joseph
EPRA International Journal of Economic and Business Review-Peer Reviewed Journal
Volume - 8, Issue -12, December 2020
7. *Autobiography of a Sex Worker*- Nalini Jameela
8. *Pathitandinte Kavitha* – Edited by Ezhacherry Ramachandran
9. *Pachavdu*- Asokan Marayoor
10. Aesthetics and Politics of Poetry written in Tribal languages of Kerala- R. Chandrabose
https://www.researchgate.net/publication/356892995_Aesthetics_and_Politics_of_Poetry_written_in_Tribal_Languages_of_Kerala_keralattile_ka_eatrabheaseaevirayule_sandara_yavuum_reatriyavuum
11. *Mallikavasantham*- Vijayarajamallika
12. Manual Scavenging- A Life of Dignity?- Deepa Joshi and Suzanne Ferron
<https://www.ircwash.org/sites/default/files/Joshi-2007-Manual.pdf>

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	2	3	1	2	3	2	-	2	1	-	1	2
CO 2	2	3	3	3	2	3	3	1	1	3	1	2	3
CO 3	3	3	2	1	2	3	2	3	3	2	2	2	3
CO 4	3	3	2	2	2	3	3	2	3	1	2	1	2
CO 5	3	3	2	2	2	3	3	1	1	2	2	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

1. Quiz/ Discussion/ Seminar
2. Internal Exam
3. Assignment
4. End Semester Exam

Mapping of Cos to Assessment Rubrics:

	Quiz/ Discussion/ Seminar (10%)	Internal Exam (10%)	Assignment (10%)	End Semester Exam (70%)
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE
PROGRAMME (CU-FYUGP)
GENERAL FOUNDATION COURSE
MULTIDISCIPLINARY COURSE (MDC)**

Programme	GENERAL FOUNDATION COURSE				
Course Code	ENG3FM107(2)				
Course Title	UNDERSTANDING KERALA: SCIENCE, CULTURE AND LITERATURE				
Type of Course	MULTIDISCIPLINARY COURSE (MDC)- SCIENCES				
Semester	3				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic knowledge about Kerala’s journey in science.				
Course Summary	The course aims at imparting the history and development of science in Kerala and how the contemporary socio-cultural scenarios of development are linked to science. It also provides glimpses of movements of scientific temperament, the modern institutions of scientific importance, technological developments and the representations of science media of Kerala.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	To understand, and identify the history and legacy of science in Kerala	R, U	F, C	Debate, Role Play, Creative Writing, Article writing
CO 2	To familiarize with the interconnections of literary and other creative works in Kerala and how that has contributed to the scientific sensibility of the society.	U, An, Ap, C	C, P, M	Literary Review/Translation, Poster creation, Screening of various visual media presentations, Translation
CO 3	To foster a deeper understanding of the scientific temperament, working towards an egalitarian society.	U, An, E, C	C, P, M	Group projects, Panel discussions, Conduct interviews, Book reviews
CO 4	To develop ideas about the technological advancements of Kerala and its science institutions and how the learners can partake in the process.	Ap, An, C	C, P	Presentations, Industrial visits, Digital content creation
CO 5	To create sensibility on co-existence and to encourage practices in the maintenance of sustainable environment.	An, E	C, P, M	Newspaper reporting, Surveys, Conducting Interviews
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hours	Marks
I	Science in Kerala		9	10
	1	Excerpt from ‘Science in our Society’– Dr B Iqbal https://www.youtube.com/watch?v=dzOT2pIn49E	3	
	2	Excerpt from ‘Science Dasakam’– Sahodaran Ayyappan	2	
	3	An Unusual Route to Science- Minnie M Mathan from <i>Lilavati’s Daughters: The Women Scientists of India</i> . Ed. Rohini Godbole & Ram Ramaswamy.	2	
	4	A Forgotten Episode in the History of Science Popularisation in Kerala- Urmila Unnikrishnan https://alablog.in/issues/54/history-of-science-popularisation/	2	
		Suggested Activities: <ol style="list-style-type: none"> 1. Conduct a debate on ‘Science and Gender’. 2. Role play of a scientist from Kerala 3. Write a short story about the life of a scientist from Kerala. 4. Write an article about a scientific contribution from Kerala. 		

II	Kerala- Technology and Culture		9	15
	5	Kuttippuram Palam – Edasseri Govindan Nair (Trans. AsokakumarEdasseri& Jayasree) https://www.edasseri.org/English/translations/Kuttippuram%20Bridge%20by%20Edasseri%20-%20Translation.pdf	2	
	6	No Mere Ape- Excerpt from <i>The Tell-Tale Brain</i> - V. S. Ramachandran	3	
	7	<i>Android Kunhappan Version 5.25</i> – Dir. Ratheesh Balakrishnan Poduval https://app.primevideo.com/detail?gti=amzn1.dv.gti.12b78d12-d5b1-17dd-1c40-641f4fd88ed4&ref_=atv_ip_share_mv&r=web	3	
	8	An Introduction to Kerala State Council for Science, Technology and Environment https://kscste.kerala.gov.in/about-kscste/	1	
	<p>Suggested Activities:</p> <ol style="list-style-type: none"> 1. Identify and write a review of any literary work about the technology and culture of Kerala. 2. Organise a visit to one of the recognised science institutions from Kerala and create a short video of the same. 3. Conduct a survey on the Kerala-specific scientific scenario. 4. Write a book review on any Popular Science work. 			

III	Kerala and Scientific Temper		9	15
	9	Excerpt from ‘Science for Social Revolution’- Dr. B. Iqbal & Dr. Thomas Isaac. <i>Science for Social Revolution: A Reader.</i> Ed. M. P. Parameswaran	2	
	10	Excerpt from ‘Understanding Scientific Temper’- Webinar- Vaisakhan Thampi https://www.youtube.com/watch?v=p9DQx5N_hx8	3	
	11	Papathara- Sarah Joseph <i>The Masculine of ‘Virgin’: Stories of Sarah Joseph.</i> Trans. J. Devika	2	
	12	Astronomy is not Astrology – Excerpt from a Conversation between Thushara GS Pillai and Sangeetha Chenampulli <i>Mathrubhumi Weekly</i> - 2021 March 14	2	
		Suggested Activities: <ol style="list-style-type: none"> 1. A group project analysing the superstitions prevalent in Kerala society. 2. Panel discussion on ‘Literature and Science’. 3. Interview with a Scientist/ Writer on Science. 4. Screen movies/ Documentaries relevant to the module. 		

IV	Science and Kerala in Media		9	10
	13	A Living Fossil: The Purple Frog's Brief Life above Ground- <i>RoundGlass Sustain-</i> https://www.youtube.com/watch?v=x8flrb7WPOU	2	
	14	<i>Aavasavyuham</i> - Dir. Krishand https://www.sonyliv.com/movies/aavasavyuham-malayalam-1000182321	3	
	15	<i>The Birth</i> - Dir. Vimal Chandran https://www.youtube.com/watch?v=fAnwt-yclmk	2	
	16	India's First Digital University Comes up in Kerala- <i>Times of India</i> https://timesofindia.indiatimes.com/india/indias-first-digital-university-comes-up-in-kerala/articleshow/81126501.cms	2	
	Suggested Activities: 1. Conduct a poster exhibition on the unique fauna and flora of Kerala. 2. Identify themes and make presentations on science and the minority community in India. 3. Translate an article on science in Kerala. 4. Write a newspaper report on any technological development of Kerala.			
V	Open-Ended		9	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Suggested References:

1. Flora- Kerala Forest and Wildlife Department
<https://forest.kerala.gov.in/index.php/about-us/2022-11-29-07-11-17/flora>
2. Kerala Declares Man-Animal Conflict a State-Specific Disaster: What Changes with This?-*The New Indian Express*
<https://indianexpress.com/article/explained/kerala-man-animal-conflict-state-specific-disaster-explained-9201527/>
3. Scientific Temper and Certain Popular Superstitions
<https://www.youtube.com/watch?v=G96mA9bg8ew>
4. Anatomy and Physiology of Science Capital: Kerala Model- Dr. Jayaraman A. P.
<https://www.youtube.com/watch?v=trsqz2k9Ka4>
5. In a First, ‘Queer Friendly’ Hospitals to be Introduced in 4 Kerala Districts- *India Today*
<https://www.indiatoday.in/india/story/in-a-first-kerala-to-implement-queer-friendly-hospital-initiative-2414606-2023-08-01>
6. Explore the Digital University Kerala, The Country's First Digital University
<https://www.youtube.com/watch?v=DXvSGaM511M>
7. 36th Kerala Science Congress- ‘Genesis’ & ‘Objectives and Scope’
<https://ksc.kerala.gov.in/genesis/>
<https://ksc.kerala.gov.in/objectives-and-scope/>
8. Science for Social Revolution: Science and Culture in Kerala- Govindan Parayil
Impact of Science in Society- UNESCO
9. Why Kerala Urgently Needs a Roadmap to Ecological Security- Pulapre Balakrishnan & Srikumar Chattopadhyay
<https://science.thewire.in/politics/government/why-kerala-urgently-needs-a-roadmap-to-ecological-security/>
10. Birds of Kerala- Salim Ali

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	2	2	1	2	3	2	2	1	1	1	-	1
C O 2	3	3	3	3	2	3	3	1	3	2	-	1	3
C O 3	2	3	3	2	2	3	3	3	2	2	3	3	1
C O 4	3	2	2	3	2	3	2	3	3	3	3	2	3
C O 5	3	3	3	2	2	3	3	3	2	2	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

1. Quiz/ Discussion/ Seminar
2. Internal Exam
3. Assignment
4. End Semester Exam

Mapping of Cos to Assessment Rubrics:

	Quiz/ Discussion/ Seminar (10%)	Internal Exam (10%)	Assignment (10%)	End Semester Exam (70%)
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE
PROGRAMME (CU-FYUGP)
GENERAL FOUNDATION COURSE
MULTI-DISCIPLINARY COURSE (MDC)**

Programme	GENERAL FOUNDATION COURSE				
Course Code	ENG3FM107(3)				
Course Title	UNDERSTANDING KERALA: NARRATIVES OF DEVELOPMENT, COMMERCE AND ENTREPRENEURSHIP				
Type of Course	MULTI-DISCIPLINARY COURSE (MDC)- COMMERCE & MANAGEMENT				
Semester	3				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic understanding of the English language, literary sensibility and a desire to enhance interest in the applicability of local and global for professional growth.				
Course Summary	The course is designed to generate various capacities among the learners from the background of Commerce and Management disciplines, aiding them to understand the domain of business from socio-cultural perspectives. It also focuses on the development of communication capabilities through understanding the specificities of Commerce in the purview of Kerala.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO 1	Develops knowledge about trade relations and the history of inter-continental transactions.	An	C	Discussion, Writing Reviews
CO 2	Understand and evaluate concepts of the field of study in commercial transactions.	E	P	Interviews, Report Writing
CO 3	Understanding Innovative business practices concerning the domain of Kerala and evolving business ideas.	C	P, Ap	Writing Business Proposals/ Speaking Assignments
CO 4	Understanding of underprivileged and marginalised communities and sustainable development through their stories.	U, E	F, C, An	Content Creation, Reporting
CO 5	Locating the local at the global level and applying the knowledge to practical business.	U, C	F, Ap	Debate/ Collect Business Stories
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hours	Marks
I	Mapping Kerala in the World of Commerce		9	15
	1	Kerala Maritime History in Boom - Excerpt from “Amazing Stories of Kerala Maritime History: Indian History” (Blog) - Deepa Thomas https://www.tyndistravel.com/the-amazing-stories-of-kerala-maritime-history/#indian-maritime-history-a-brief-discussion	2	
	2	Only A Few Families Know the Secret to Making this Perfect Mirror- <i>Business Insider</i> https://www.youtube.com/watch?v=Ra4W_azfHA	2	
	3	The Big Fish- N. P. Hafiz Muhammed	2	
	4	Change in Agriculture, Industry, Transport and Education- B. A. Prakash <i>Economic History of Kerala from 1800-1947 AD, Part 1- Malabar.</i> https://keralaeconomy.com/admin/pdfs/ECONOMIC.pdf	3	
		Suggested Activities: 1. Find excerpts from Kerala History regarding Kerala’s early trade relations. 2. Write a report on any trademark business from Kerala. 3. Conduct a debate on the topic ‘Globalization and Kerala’. 4. Classroom discussion on the rise of Kerala as a major trade centre.		

II	Vistas of Kerala Entrepreneurship		9	10
	5	Micro Entrepreneurship Programs- <i>Kudumbasree Official</i> https://www.youtube.com/watch?v=9ojerYExvwM	3	
	6	Cage Fish Farming is Bringing in Rich Profit for Kerala Dalit Self-Help Group: Here's How- Somak Adhikari https://www.indiatimes.com/news/india/cage-fish-farming-is-bringing-in-rich-profit-for-kerala-dalit-self-help-group-547180.html	2	
	7	Why We Work and Live in Kerala: Migrant Labourers Speak- <i>The News Minute</i> https://www.youtube.com/watch?v=qwJNBobY4EM&t=221s	2	
	8	Kerala Model of Development: Achievements and Challenges- <i>HubPages</i> https://discover.hubpages.com/education/Kerala-Model-of-Development	2	
	Suggested Activities:			
	<ol style="list-style-type: none"> 1. Discuss various facets of Kerala's commercial development. 2. Conduct presentations on the latest trends in economic developments in Kerala. 3. Hold a debate on topics like migration, occupations and education. 4. Write articles on the development projects in Kerala. 			

III	Stories of Success and Innovation from Kerala		9	15
	9	Heritage of the Kurichiya Community: In conversation with Cheruvayal Raman https://www.sahapedia.org/heritage-of-the-kurichiya-community-conversation-cheruvayal-raman	2	
	10	Isn't Easy to be Independent: Trans-Woman Entrepreneur Shares the Struggle Behind the Success- Report by Anjali Krishnan https://www.thebetterindia.com/273318/inspiring-transwoman-entrepreneur-starts-pickle-business-in-kerala/	2	
	11	Started with a Capital of 150 Rupees: Today, this 16-Year-Old has a Turnover of Several Lakhs – <i>Spark Stories</i> (Translated & Transcribed Interview) https://www.youtube.com/watch?v=_mQ_acTaG14	2	
	12	Selling Dreams to Small People—Kerala's Lottery System Powers Ambition, Addiction- Vandana Menon https://theprint.in/feature/selling-dreams-to-small-people-keralas-lottery-system-powers-ambition-addiction/1483197/	3	
	Suggested Activities:			
<ol style="list-style-type: none"> 1. Identify other success stories in connection with Commerce and Kerala. 2. Learners can visit nearby business firms or industries to observe and listen to the experiences of various categories of employees there. 3. Write a proposal for an innovative business to be set up in Kerala. 4. Role play on the themes discussed in the Module. 				
IV	Media and Commerce in Kerala		9	10
	13	Seafoods... Street foods... and the Kozhikode Beach (Video)- <i>Kerala Tourism</i> https://www.youtube.com/watch?v=Isc6zdsLtxo	2	
	14	On the Wings of the Milkweed- https://www.thehindu.com/life-and-style/a-women-only-travel-company-appooppanthadi-and-its-fiesty-founder-sajna-ali/article22549919.ece	2	

	15	<i>A Quest in Hope - A Documentary on the Life of Fishermen in Kerala</i> - Dir. Jayakrishnan. https://www.youtube.com/watch?v=yODnivh5Kkw	3	
	16	Medium Budgets, Big Ambitions: Why Malayalam Cinema is Dominating the Box Office- Rajesh Rajamani https://indianexpress.com/article/opinion/columns/malayalam-cinema-box-office-success-budget-9289874/	2	
		Suggested Activities: 1. Interview with people from marginalised communities regarding their livelihood. 2. Prepare short videos on the local cuisines of your area. 3. Collect business stories from the learners' areas and compile into a digital technology. 4. Write an imaginary travel blog.		
V	Open Ended		9	

Note: The course is divided into five modules, with four having total 16 fixed units and one open-ended module with a variable number of units. There are total 36 transaction hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final exam, however, covers only the 16 units from the fixed modules.

Suggested References:

1. *A History of Trade and Commerce in Travancore*- K. K. Kusuman
2. Beypore – The Land of Boat-Makers- Kerala Handicraft Village
<https://www.youtube.com/watch?v=HB2y4X7VTVI>
3. Kerala Model, What's That? "We are Highly Educated"- a Citizen's Simple Summary-
Mojo Story.
<https://www.youtube.com/watch?v=GbxQCzEXUBM>
4. What Makes Kerala one of India's most Eco-Friendly States'?-*Be Lavie*
<https://be-lavie.com/what-makes-kerala-one-of-indias-most-eco-friendly-states/>
5. MAHATMA GANDHI NREGA- Kunnathanam Panchayat Work- Photographer AJ
<https://www.youtube.com/watch?v=gNIZeSoeusg>
6. Kerala Woman Entrepreneur Inspiring Cloud Kitchen Delivery Boys Eat Free Food- The
Better India
<https://www.youtube.com/watch?v=k-A0gXKTINU>
7. Kerala GI Products- Directorate of Industries and Commerce, Govt. of Kerala
<https://industry.kerala.gov.in/index.php/kerala-gi-products>
8. *In-migration of Workers to Kerala*- Dr. V. Prakash
9. Climate Change Affecting Life and Livelihoods of Fishers in Kerala- Outlook Planet
<https://planet.outlookindia.com/news/climate-change-affecting-life-and-livelihoods-of-fishers-in-kerala--news-415476>
10. Transgender Entrepreneurs in Kerala: A Case Study on Struggles and Survival Efforts-
Anu Kuriakose & Vinshy P.K.
https://www.researchgate.net/publication/349302508_Transgender_Entrepreneurs_in_Kerala_A_Case_Study_on_Struggles_and_Survival_Efforts

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	1	1	3	1	-	1	2	-	2	2	-	1	2
C O 2	3	-	1	2	2	-	3	1	2	3	1	1	3
C O 3	3	2	2	2	1	3	3	2	3	3	3	2	3
C O 4	3	3	2	3	2	3	2	2	3	3	3	3	3
C O 5	3	3	2	3	2	3	3	3	3	2	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz/ Discussion/ Seminar
- Internal Exam
- Assignment
- End Semester Exam

Mapping of Cos to Assessment Rubrics:

	Quiz/ Discussion/ Seminar (10%)	Internal Exam (10%)	Assignment (10%)	End Semester Exam (70%)
CO 1	✓	✓	✓	✓
CO 2	✓	✓	✓	✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓



CALICUT UNIVERSITY – FOUR-YEAR UNDERGRADUATE PROGRAMME (CU-FYUGP)

GENERAL FOUNDATION COURSES

III SEM VALUE ADDED COURSE

Programme	GENERAL FOUNDATION COURSES				
Course Code	ENG3FV108(1A)/ ENG3FV108				
Course Title	FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR LANGUAGES				
Type of Course	VALUE ADDED COURSES- BA LANGUAGES				
Semester	III				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic understanding of the Indian Constitution and its structure.				
Course Summary	This course aims to provide learners with a comprehensive understanding of Constitutional values with special emphasis on values like democracy, equality, secularism etc. to celebrate the plurality of the nation.				